

TIMOTHY MARX
PRODUCER

TELEVISION

CUCKOO Pilot (2015)	Producer	NBC/LIONSGATE TV EP: Tim Long, Ash Attala Dir: Peter Farrelly
BABY DADDY Series (2011-2015)	Co-Exec. Producer	ABC FAMILY EP: Dan Berendsen
MYSTERY GIRLS Series (2014)	Producer	ABC FAMILY EP: Shepard Boucher, Andy Gordon
THE NINE LIVES OF CHLOE KING Series (2011)	Producer	ABC FAMILY EP: Dan Berendsen
THE WEDDING BAND PILOT (2011) Los Angeles	Producer	TBS EP: Mike Tollin Dir: Bryan Gordon
ENLIGHTENED Pilot (2009-2010) Los Angeles	Producer	HBO EP: Mike White; Laura Dern Dir: Mike White
RPM Micro-Series (2008-2009) Los Angeles	Producer	TNT / Mandalay Entertainment EP: Peter Guber, Elizebeth Stephen, David Levine Dir: Steve Shill
THE CAPTAIN Pilot (2007) Los Angeles	Producer	CBS / CBS Paramount EP: John Hamburg
JUSTICE Series (2006-2007) Los Angeles	Producer	FBC / Warner Bros. EP: Jerry Bruckheimer, David McNally
INVASION Series (2006) Los Angeles	Producer	ABC / Warner Bros. EP: Shaun Cassidy, Thomas Schlamme
EXPEDITIONS TO THE EDGE Series (2006) Los Angeles	Supervising Producer	Nat Geo / GRB EP: Gary Benz
RELATED Pilot (2005) Los Angeles	Producer	WB / Warner Bros. TV EP: Steve Pearlman
ENTOURAGE Pilot & Series (2004) (Half-hour Single Camera) Los Angeles	Co-Exec. Producer	HBO EP: Mark Wahlberg,
THE GOODBYE GIRL MOW (2004) Vancouver	Producer	TNT / Warner Bros. EP: Neil Simon, Ron Ziskin, Dir: Richard Benjamin

THE FLANNERY'S/BETTER DAYS Pilot (2003) Los Angeles	Producer	ABC / Warner Bros. EP: Mike Tollin, Kevin Falls
ARLI\$\$ Series (1996-2003) (Half-hour Single Camera) Los Angeles	Executive Producer / Director	HBO EP: Robert Wuhl, Mike Tollin, Brian Robbins
COME ON GET HAPPY MOW (1999) Los Angeles	Producer	ABC / Columbia TriStar EP: Randy Robinson
LIKELY SUSPECTS Pilot & Series (1998) Los Angeles	Producer	FBC / Twentieth EP: Ron Ziskin
RADIANT CITY MOW (1996) Toronto	Producer	ABC / Warner Bros. TV EP: Witt/Thomas Prods.
TWO MOTHERS MOW (1996) Austin, TX	Producer	ABC EP: Cary Brokaw, Randy Robinson
CITIZEN X MOW (1995) Budapest, Hungary *CableACE Award, Best Picture *Won PGA Award *7 Emmy Nominations, 6 ACE Nominations *2 Golden Globe Nominations	Producer	HBO / Citadel EP: David Ginsburg
GEMINI MAN Pilot (1995) New York	Producer	ABC / Warner Bros. EP: Joshua Brand
HAUNTING OF SEA CLIFF INN MOW (1994) Los Angeles	Producer	USA EP: Michael Scott
DEEP RED MOW (1994) Los Angeles	Producer	USA / MCA Entertainment EP: Dave Bell
PRECIOUS VICTIMS MOW (1993) Los Angeles	Producer	CBS / Laurel Entertainment EP: Richard Rubenstein, Mitchell Gallin
THOSE SECRETS MOW (1992) Los Angeles	Producer	ABC / Sarabande EP: David Manson

HELEN HAYES (1991) New York	Producer/Director	PBS / American Masters EP: Susan Lacy
SENSIBILITY & SENSE MOW (1990) New York	Producer	PBS / American Playhouse EP: Lindsay Law
DEADLINE Pilot (1991) New York	Producer	FBC / Twentieth EP: David Frankel
STEEL MAGNOLIAS Pilot (1990) Louisiana	Producer	CBS / CTTV. EP: Ray Stark, Norman Steinberg
THE RISE & RISE OF D. ROCKET MOW (1986) Toronto	Co- Producer	PBS / American Playhouse EP: Lindsay Law, John H. Williams
ROANOAK Mini-Series (1986) South Carolina	Producer	PBS / American Playhouse EP: Lindsay Law
TRUE WEST TV Special (1984) New York	Producer	PBS / American Playhouse EP: Lindsay Law, John H. Williams
FEATURES BLUETOPIA: The LA Dodgers Movie (Theatrical release 2009) Los Angeles	Director / Producer	Bombo Sports & Entertainment Prod: Bob Potter, Paul Doyle, Jr
SUMMER CATCH (2001) Cape Cod, Mass	Second Unit UPM	Warner Bros Pictures Prod/Dir: Mike Tollin
YOU SO CRAZY (1994) Brooklyn, NY	Producer	HBO EP: Martin Lawrence Dir: Thomas Schlamme
PASSED AWAY (1992) Pittsburg, PA	Producer	Hollywood Pictures Prod: Larry Brezner Dir: Charlie Peters
THE LOCAL STIGMATIC (1990) New York and Atlanta	Producer	Independent EP: Al Pacino Dir: Al Pacino
PENN & TELLER MOVIE (1989) Atlantic City, NJ	Co-Producer	Warner Bros. Prod: Arthur Penn Dir: Arthur Penn
RACHEL RIVER (1987)	Producer	American Playhouse EP: Lindsay Law

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Minnesota

Dir: Sandy Smolan

*Received Awards at Sundance & Berlin Festivals

SMOOTH TALK

Associate Producer

American Playhouse

(1986)

EP: Lindsay Law

Northern CA

Dir: Joyce Chopra

*Grand Prize, Sundance Film Festival

COMEDY SPECIALS

RENO IN RAGE & REHAB

Producer

HBO

(1989)

EP: Ellen Krass

New York

RAP MASTER RONNIE

Producer

HBO

(1988)

EP: Gary Trudeau

New York

PENN & TELLER'S INVISIBLE THREAD Producer

Showtime

1988

EP: Penn Jillette, Teller

New York

Member, DGA, PGA, ATAS, IFC

TIMOTHY MARX - Short Bio

Timothy Marx has produced and directed a wide range of movie and television productions. His credits include projects in collaboration with Arthur Penn, Sam Shepard, Neil Simon, Al Pacino, Penn & Teller, Garry Trudeau, Bill Moyers and many other outstanding artists.

Early in his career Marx was a Producer for the acclaimed PBS series American Playhouse, where he produced 8 independent movies or miniseries, including the Sundance Grand Prize Winner "Smooth Talk", Sam Shepard's True West (with John Malcovich and Gary Sinise), Pete Gurney's "The Dining Room", the Emmy nominated mini-series "Roanoak", and productions written by renowned playwrights and authors Isaac Singer, Judith Guest, and Richard Nelson.

In series television he produced HBO's hit series "Entourage" and Executive Produced and Directed the long running "Arless", as well as Producing the series "Invasion" for ABC, "Justice" and "Likely Suspects" for Fox and the pilot episodes of "Enlightened" (HBO), "The Captain" (CBS) and "Related" (ABC), among others. Marx also produced the widely acclaimed HBO movie "Citizen X", which won the CableAce award for Best Picture and received PGA Best Picture, 7 Emmy, 6 ACE and 2 Golden Globe nominations.

His comedy feature film credits include "Passed Away", "Penn & Teller Get Killed", "Martin Lawrence: You So Crazy" and the television comedy specials "Garry Trudeau's Rap Master Ronnie", "Invisible Thread" and numerous stand up comedy specials.

Other notable credits include Al Pacino's independent project "The Local Stigmatic", Richard Benjamin's TNT version of "Neil Simon's The Goodbye Girl", "Deep Red" (the premier movie for the fx channel) and over a dozen other television movies.

In non-fiction, Marx directed and produced "Bluetopia: The LA Dodgers Movie", which portrayed the unique and extraordinary bond the team has with the ethnically diverse population of Los Angeles. He was the Supervising Producer for National Geographic's Expedition to the Edge series of adventures. He also produced the IMAX movie for the US World's Fair Pavilion and numerous documentaries that allowed him to shoot in all 50 states and around the world. He has worked on political campaign

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"journals" with Bill Moyers and produced numerous commercials for many of the leading presidential and senatorial candidates.

Other work includes performance programming at Lincoln Center, Wolf Trap Performing Arts Center, music series and sports themed programming.

He is also an Adjunct Professor at USC School of Cinematic Arts, where he teaches a graduate level course called "Real World Producing".

A member of the DGA, PGA, ATAS, and IFP, Marx has been a lecturer, and consultant in all aspects of production.